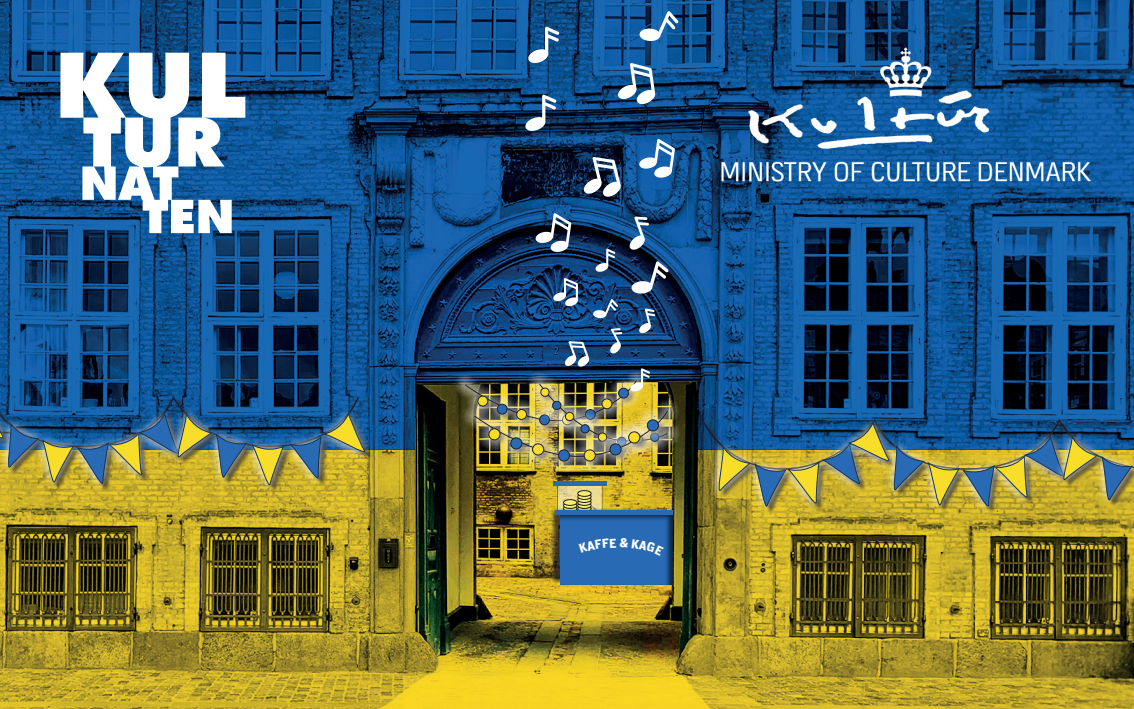


**KULTUR
NATTEN**


Kultúr
MINISTRY OF CULTURE DENMARK



CULTURE NIGHT AT THE MINISTRY OF CULTURE

A CELEBRATION OF UKRAINIAN ART AND CULTURE

Arrangeret i samarbejde med Ukraine House in Denmark
Organised in collaboration with Ukraine House in Denmark

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Ukrainian cake and coffee (The Yard)

The Ministry will be serving traditional Ukrainian poppy seed cake, makivnyk. Poppy seeds are often viewed as a symbol of fertility and prosperity in Ukraine, and poppy seeds are used as an ingredient in many pastries and other dishes in Ukrainian cuisine.

There will also be coffee and tea.

Live demonstration of Petrykivka painting with artist Andrii Muzychenko (Lille Møderum)

In Lille Møderum, you will find Ukrainian artist Andrii Muzychenko, who will be doing a live demonstration of the Ukrainian painting method, Petrykivka. This decorative painting style originates from the village Petrykivka, and the tradition contributes to the preservation of Ukrainian cultural heritage and defines the identity of the entire community.

The ornamental folk art tradition is characterized by fantastic flowers and other natural elements, with particular symbolic meaning attributed to roosters and birds. Traditionally, Ukrainians from this region paint the intricate designs onto the sides of houses, on household belongings and musical instruments.

Andrii Muzychenko will be painting using this method throughout Culture Night and sharing his knowledge of the technique with the visitors who stop by.

Podcast: Hvis tapetet kunne tale – historier fra Kulturministeriet

Journey through the ministry with our very own podcast to guide you. Each episode will tell you a bit about the history of the building and the work at the ministry. In each room you will find a QR code for the relevant episode.

Please note that the podcast is in Danish.

Collective song led by Olha Kovtun and Vasył Sashchuk (The Stage)

Choirmaster Olha Kovtun will lead a singalong of the iconic song "Oy u luzi chervona kalyna", also known as "Hey Hey Rise Up".

"Oy u luzi chervona kalyna", which translates to "Oh, the Red Viburnum in the Meadow" is a Ukrainian patriotic march first published in 1875, which was adapted by composer Stepan Charnetsky in 1914 in honor of the Sich Riflemen of World War I. The song was later adopted by the Ukrainian People's Army during the fight for Ukrainian independence and the Ukrainian insurgent army of World War II, but was prohibited by the Soviets during Soviet rule. The song was brought back as the informal anthem of Ukraine when the nation was regaining independence in 1991. In 2022, the song gained new importance, when the Ukrainian musician Andriy Khlyvniuk of the band BoomBox, performed it on Saint Sophia's Square at the beginning of Russia's invasion.

Opera performance by Vasył Sashchuk (The Stage)

Vasyl Sashchuk will perform two iconic Ukrainian songs: “Plyne Kacha” and “There, by the Lviv Castle” (Там під Львівським Замком).

“Plyne Kacha” or “Plyne Kacha Po Tysyni” translates literally to “The duckling swims on Tysyna River”, but the lyrics are a dialogue between a mother and a son going off to war.

“There, by the Lviv Castle” (Там під Львівським Замком) is an old Ukrainian folk song that has taken on a new life, mourning the loss of the Heavenly Hundred, civilian protesters who lost their lives during the Revolution of Dignity (also known as the Maidan Revolution) in 2014.

Born in Western Ukraine, Vasyl Sashchuk has previously sung with among others the Kyiv Municipal Academic Theater of Opera and Ballet, and the Kyiv National Operetta Theater. He is a laureate of several international and Ukrainian competitions held from 2013 to 2016, and has performed across Europe, Canada and the USA. Vasyl will be performing in the upcoming production of Aida at the Royal Opera House in Copenhagen from December 2022.

Film screening: Operator Victoria (ОПЕРАТОР ВІКТОРІЯ) (2021) (Store Mødesal)

Once every hour, the Ministry will be screening the Ukrainian short film, Operator Victoria.

Victoria is a call center operator for the Psychological Support Service. She dreams of being reunited with her young son, while he is temporarily raised by her mother. When her drug-addicted partner disappears with their money, and her mother plans to sue for custody, Victoria faces an impossible crossroads.

The film is directed by Anna Yatsenko (Sobolevska), written by Anna Yatsenko (Sobolevska), Alina Semeryakova, Serhii Kastornyykh and produced by Vladimir Yatsenko and Anna Yatsenko (Sobolevska) for Limelite Productions/ Forefilms.

Piano and violin concert with Yuliia Zhukova and Nataliia Pylypenko (The Stage)

Pianist Yuliia Zhukova and violinist Nataliia Pylypenko will be performing seven pieces of music by renowned Ukrainian composers. The program will include the following pieces:

- І. Shamo “Kiev, my darling” (1962)
- Б. Lyatoshinsky “Melody” (1924)
- Б. Gomolyaka “Scherzo” (1976)
- М. Lysenko “Elegy” (1892)
- Б. Kosenko “Dreams” (1919)
- Б. Filz “Arcane” (2001)
- П. Scholz “Fantasia on Ukrainian Themes” (2007)
- М. Skoryk “Melody” (1982)

Both Yuliia and Nataliia fled from Ukraine to Denmark at the beginning of the war. Yuliia has studied piano at the Glier Institute of Music in Kyiv and the Odesa National Academy of Music. Yuliia has competed in several international competitions, and has won the International Competition for Young Pianists in Memory of Vladimir Horowitz and the Athens Piano Competition. For many years, Yuliia has worked as a pianist for ballet and theatre productions. In Denmark, she is working as a pianist for the Royal Ballet in Copenhagen.

Nataliia studied at the Chernihiv Music College and the Ukrainian National Tchaikovsky Academy of Music (or Kyiv Conservatory). As a violinist, she has worked with the Kyiv Municipal Opera and Ballet Theatre for Children and Youth. She has performed in many orchestra and has worked as a violin teacher at various institutions. Nataliia currently lives in Gladsaxe Municipality and performs with the Søborg Symphony Orchestra.